

## JAMES I. PORTER

Classical Studies and Comparative Literature  
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### Education

- Ph.D. Department of Comparative Literature, University of California at Berkeley. Greek, Latin, and German (1986)
- Eberhard-Karls-Universität, Tübingen. Classics and German (1980-81)
- M.A. Department of Comparative Literature, University of California, Berkeley (1979)
- B.A. Swarthmore College. Honors Majors: History and Classical Greek; Minor: English (1977)

### Teaching

- 1982-1985 Teaching Assistant and Acting Instructor, Departments of Comparative Literature and Classics, University of California, Berkeley
- 1986-1992 Assistant Professor of Greek, Latin, and Comparative Literature, The University of Michigan, Ann Arbor
- 1992-2001 Associate Professor of Greek, Latin, and Comparative Literature, The University of Michigan, Ann Arbor
- 1996 (Spring) Visiting Associate Professor in Classics, Stanford University
- 2001-present Full Professor of Greek, Latin, and Comparative Literature, The University of Michigan, Ann Arbor
- 2004 (Fall) Visiting Professor in Classics, Princeton University

### Academic Fellowships, Honors, and Awards

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|---|--------------------|
| Regents Fellowship (University of California)     | 1979-80, 1983-84   |
| Deutscher Akademischer Austauschdienst (DAAD)     | 1980-81 (Tübingen) |
| Associate, Institute for the Humanities (UM)      | 1987-89            |
| Patricia Jane Barrett Faculty Research Award (UM) | 1987-88            |

NEH Fellowship for University Teachers	1988-89
UM Rackham School of Graduate Studies Faculty Recognition Award	1988; 1995; 1996
NEH Texts and Translation Grant for collaborative text, translation, and commentary (Philodemus Translation Project: "The Aesthetic Writings of Philodemus")	1992
Stanford Humanities Center Fellowship	1995-96
Alexander von Humboldt-Stiftung Fellowship (F.U. Berlin)	1997-98
OVPR Distinguished Faculty & Graduate Student Seminar Grant (with S. C. Humphreys, History)	1999
Rackham Summer Interdisciplinary Institute Participant	2001
Co-Director, Rackham Summer Interdisciplinary Institute	2002
GELS Fellow (Global Ethnic Literatures Seminar), UM	Fall 2003
Benjamin Meaker Visiting Professorship, Institute for Advanced Studies and the Department of Classics & Ancient History, University of Bristol, UK	April-May 2004
CRLT Summer Institute for Teaching and Technology	May 2004
Old Dominion Fellow in the Council of the Humanities, Princeton University	Fall 2004
NEH Fellowship for University Teachers	2005-06
Visiting Senior Scholar, Getty Research Institute	April-June 2006 (invited)
<b>Other</b>	
Teagle Foundation Consultant	December 2004
History of <i>Philologia</i> (Canadian Major Collaborative Research Initiative group, organized by Sean Gurd, Concordia University, Montreal, sponsored by SSHRC)	2006-2011
<b>Research/Travel Grants</b>	
Horace H. Rackham Faculty Research Grant (UM) <i>Centro Internazionale per lo Studio dei Papiri Ercolanesi</i> (Naples, Italy)	1987 (summer stipend)

Office of the Vice President for Research [OVPR] (UM)	1990 (summer stipend)
Faculty Assistance Fund (UM)	1992
Rackham Travel Grant	1993, 1994, 1995, 2000
UM International Institute Travel Grant	1994, 1995, 1996
LS&A Faculty Research Grant (UM)	1997, 1998
<i>Contexts for Classics</i> Proposal (with V. Lambropoulos and Y. Prins), UM ( <a href="http://www.umich.edu/~cfc">http://www.umich.edu/~cfc</a> )	2000-2008 (\$130,000)
OVPR and Rackham, UM; Editorial Assistant for Philodemus, <i>On Poems 5</i>	Summer 2004 (\$4000)

### Dissertation

*The Material Sublime: Towards a Reconstruction of Critical Discourse and Aesthetics in Classical Antiquity* (University of California, Berkeley, 1986). Chair: Thomas G. Rosenmeyer. (Awarded Council of Graduate Schools / UMI Distinguished Dissertation Award for Best Dissertation in the Humanities from 1986-88 in 1988)

### Books Published

1. *The Invention of Dionysus: An Essay on The Birth of Tragedy* (Stanford University Press, 2000) xiii+ 224 pp.
2. *Nietzsche and the Philology of the Future* (Stanford University Press, 2000) xiii+ 449 pp.

### Books under Contract and in Progress

3. *The Origins of Aesthetic Inquiry in Antiquity: Matter, Experience, and the Sublime* (Cambridge University Press, UK)
4. *Literary Aesthetics After Aristotle* (Cambridge University Press, UK)
5. *Philodemus, On Poems 5*, ed. D. Armstrong, J. Fish and J. I. Porter (Oxford University Press). Critical edition and translation, with facing text, notes, and introductory materials.
6. *Homer: The Very Idea* (University of Chicago Press).

### Books Planned/In Progress

*Atomistic Aesthetics: A Speculation*  
*The Seductions of Metaphysics: Nietzsche's Final Philosophy*  
*What is 'Classical' About Classical Antiquity?*  
*Love of Life: Antiquity to Freud, and Beyond*

### Edited Collections Published

7. *Constructions of the Classical Body*, ed. James I. Porter, in *The Body, In Theory* series, University of Michigan Press (1999).
8. *Before Subjectivity? Lacan and the Classics*, ed. James I. Porter and Mark Buchan, special double issue of *Helios*, Summer 2004.

9. *Classical Pasts: The Classical Traditions of Greece and Rome*, ed. James I. Porter (Princeton University Press, 2006).

### Book Series

Co-editor, with Dalia Judovitz (Emory University), *The Body, In Theory: Histories of Cultural Materialism*, The University of Michigan Press. 1990 – .

Co-editor, with Lorna Hardwick (The Open University, London), *Classical Presences*, Oxford University Press (UK and USA), 2005 – .

### Articles or Chapters Published

1. "Reading Representation in Franz Grillparzer's *Der arme Spielmann*," *Deutsche Vierteljahrsschrift* 55 (1981) 93-132.
  - a. rpt. with corrections, in *Franz Grillparzer's Der arme Spielmann: New Critical Directions*, ed. Clifford Albrecht Bernd (Camden House, 1988) 133-63.
  - b. rpt., 2000. The Gale Group. Web- and print-based collection on Grillparzer.
2. "Aristotle on Specular Regimes: The Theater of Philosophical Discourse," *Pacific Coast Philology* v. 21, nos. 1-2 (November 1986) 20-24.
3. "Saussure and Derrida on the Figure of the Voice," *Modern Language Notes*, French Centennial Issue, v. 101, no. 4 (September 1986) 871-894.
4. "Philo's Confusion of Tongues: Some Methodological Observations," *Quaderni Urbinati di Cultura Classica*, N.S. 24, no. 3 (1986) 55-74.
5. "Resisting Aesthetics: Christa Wolf and Aeschylus," in *Responses to Christa Wolf: Critical Essays*, ed. Marilyn Fries (Wayne State Press, 1989) 378-94.
6. "Philodemus on Material Difference," *Cronache Ercolanesi* 19 (1989) 149-78.
7. "Patterns of Perception in Aeschylus," in *The Cabinet of the Muses: Essays on Classical and Comparative Literature in Honor of Thomas G. Rosenmeyer*, ed. Mark Griffith and Donald J. Mastrorarde (Scholars Press 1990) 31-56.
8. "Hermeneutic Lines and Circles: Aristarchus and Crates on Homeric Exegesis," *Homer's Ancient Readers: The Greek Epic's Earliest Exegetes*, ed. Robert Lamberton and John J. Keaney (Princeton 1992) 67-114.
9. "Nietzsche's Atoms," in *Nietzsche und die antike Philosophie*, ed. Daniel W. Conway and Rudolf Rehn (Bochumer Altertumswissenschaftliches Colloquium, v. 11; Wissenschaftlicher Verlag Trier 1992) 47-90.
10. "Helen and the Rape of Narrative: The Politics of Dissuasion," in *Dialectic and Narrative*, ed. Thomas R. Flynn and Dalia Judovitz (SUNY Press, 1993) 22-42.

11. "The Seductions of Gorgias," *Classical Antiquity* 12:2 (1993) 267-99.
12. "Nietzsche's Rhetoric: Theory and Strategy," *Philosophy and Rhetoric*, special issue on Nietzsche and Rhetoric, ed. Daniel Conway 27:3 (Fall 1994) 218-44.
13. "Stoic Morals and Poetics in Philodemus," *Cronache Ercolanesi* 24 (1994) 63-88.
14. "Content and Form in Philodemus: The History of an Evasion," *Philodemus and Poetry: Poetic Theory and Practice in Lucretius, Philodemus and Horace*, ed. Dirk Obbink (Oxford, 1995) 97-147.
15. "Hoi Kritikoi: A Reassessment," *Greek Literary Theory after Aristotle: A Collection of Papers in Honour of D. M. Schenkeveld*, ed. J.G.J. Abbenes, S.R. Slings, I. Sluiter (Amsterdam, 1995) 83-109.
16. "The Invention of Dionysus and Platonic Midwifery: Nietzsche's *Birth of Tragedy*," *Journal of the History of Philosophy* 33:3 (1995) 467-97.
17. "In Search of an Epicurean Aesthetics," in *Epicureismo Greco e Romano: Atti del Congresso Internazionale, Napoli, 19-26 maggio 1993*. Ed. G. Giannantoni and M. Gigante (Naples 1996) v. 2, pp. 613-30.
18. "The Philosophy of Aristo of Chios," in *The Cynics: The Cynic Movement in Antiquity and its Legacy*, ed. R. Bracht Branham and M.-O. Goulet-Cazé (UC Press, 1996) pp. 156-89.
19. "Aristotle on Specular Regimes: The Theater of Philosophical Discourse," in *Sites of Vision: The Discursive Construction of Sight in the History of Philosophy*, ed. David Levin (MIT Press, 1997) pp. 93-115.
20. Preface to *The Body and Physical Difference: Discourses of Disability*, ed. David Miller and Sharon L. Snyder (*The Body, in Theory* series, UM Press, 1997).
21. "Unconscious Agency in Nietzsche," *Nietzsche-Studien* 17 (1998) 153-95.
22. "Nietzsche et les charmes de la métaphysique: 'La logique du sentiment.'" *Revue germanique internationale*. 1999, 11 (special issue: "Nietzsche moraliste"): 157-72.
23. "Introduction," *Constructions of the Classical Body*, ed. J. I. Porter (UM Press, 1999) 1-14.
24. "Literaturtheorie, griechisch." In *Der neue Pauly: Enzyklopädie der Antike*, ed. Hubert Cancik und Helmuth Schneider (Stuttgart: J.B. Metzler, 1999), 7:342-49.
25. "After Philology: Nietzsche and the Reinvention of Antiquity." Pre-print of ch. 5 (sel.) from *Nietzsche and the Philology of the Future*. In *Nietzsche and Antiquity: Philological and Philosophical Reflections*, special issue of *New Nietzsche Studies* 2000, 4.1-2: 33-76.
26. "Untimely Meditations: Nietzsche's *Zeitatomistik* in Context," *Journal of Nietzsche Studies* 20 (2000) 58-81. Special issue on Nietzsche's "Time-Atom" fragment.

27. "Ideals and Ruins: Pausanias, Longinus, and the Second Sophistic," in *Pausanias: Travel and Memory in Roman Greece*, ed. S. E. Alcock, J. Cherry, and J. Elsner, Oxford University Press (2001), 63-92.
28. "Des sons qu'on ne peut entendre: Cicéron, les 'κριτικοί' et la tradition du sublime dans la critique littéraire," in *Cicéron et Philodème: La polémique en philosophie*. Edited by Clara Auvray-Assayas and Daniel Delattre (Paris) (2001), 315-41.
29. "φυσιολογεῖν. Nausiphanes of Teos and the Physics of Rhetoric: A Chapter in the History of Greek Atomism," *Cronache Ercolanesi*. 32 (2002) 137-86.
30. "Homer: The Very Idea," *Arion*, 3d series, 10.2 (2002) 57-86.
31. "Why Homer? Why Now?," *LSA Magazine*, University of Michigan (Spring 2003) 38-39.
32. "The Materiality of Classical Studies." Special issue of *Parallax*, "De-Classifying Hellenism: Cultural Studies and the Classics," ed. Karen Bassi and Peter Euben. 9.4 (2003) 64-74.
33. "Epicurean Attachments: Life, Pleasure, Beauty, Friendship, and Piety," in *Filodemo e la storia del pensiero antico*, ed. F. Longo Auricchio. Naples. *Cronache Ercolanesi* 33 (2003) 129-51.
34. "Nietzsche, Homer, and the Classical Tradition." *Nietzsche and Antiquity: His Reaction and Response to the Classical Tradition*, ed. Paul Bishop. Camden Press: New York. 2004. 7-26
35. "Lucretius and the Poetics of Void," in *Le Jardin romain: Epicurisme et poésie à Rome. Mélanges offerts à Mayotte Bollack*. Edited by Annick Monet (Lille, 2004) 197-226.
36. "Introduction" to *Lacan and the Classics* (with M. Buchan). 1-19.
37. "Vergil's Voids," in *Lacan and the Classics*, ed. J. I. Porter and M. Buchan. Special double issue of *Helios*. (2004). 127-56.
38. "Homer: The History of an Idea." In *The Cambridge Companion to Homer*. Edited by Robert Fowler. Cambridge University Press (2004). 324-43.
39. "Aristotle and the Origins of Euphonism," in *Mathesis e Mneme. Studi in memoria di Marcello Gigante*. Edited by Salvatore Cerasuolo et al. Naples. 2 vols. (2004). 1:131-48.
40. "Love of Life: Lucretius to Freud," in *Erotikon: Essays on Eros, Ancient and Modern*. Edited by Shadi Bartsch and Thomas Bartscherer. University of Chicago Press, 2005. 113-41.
41. "Nietzsche and Tragedy," in *The Blackwell Companion to Tragedy*, ed. Rebecca Bushnell. 2005. 68-87.
42. "Herculaneum in the History of Art," *Herculaneum Archaeology*, no. 3, Summer 2005.
43. "What is 'Classical' About Classical Antiquity?," *Arion*, Spring/Summer issue. 2005. 27-61.

44. "Nietzsche, Friedrich." Short entry in *Encyclopedia of Disability*, edited by Gary L. Albrecht. Sage Press, 2005.
45. "Foucault's Ascetic Ancients." Special issue of *Phoenix*, ed. W. Batstone. (Summer, 2005). 121-32.
46. "Nietzsche's Theory of the Will to Power." In *A Companion to Nietzsche*, ed. Keith Ansell Pearson. (2005). 548-64.
47. "Introduction: What is 'Classical' About Classical Antiquity?" In *Classical Pasts*. Ed. J. I. Porter. Princeton. 2006. 1-65.
48. "Feeling Classical: Classicism and Ancient Literary Criticism." In *Classical Pasts*. Ed. J. I. Porter. Princeton. 2006. 301-52.
49. "Nietzsche and 'The Problem of Socrates.'" In *The Blackwell Companion to Socrates*, ed. Sara Ahbel-Rappe and Rachana Kamtekar (2006). 406-25.

#### **Articles in Press**

50. "Foucault's Antiquity." In *Classics and the Uses of Reception*, ed. Richard Thomas and Charles Martindale (Blackwell, 2006). 168-79.

#### **Articles Forthcoming**

51. "Lucretius and the Sublime," in *The Cambridge Companion to Lucretius*, ed. Stuart Gillespie and Philip Hardie (Cambridge University Press, 2007). [7,000 words]
52. "Hearing Voices: The Herculaneum Papyri and Classical Scholarship," in Victoria Coates and Jonathan Seydl, eds., *Antiquity Recovered: The Legacy of Pompeii and Herculaneum* (Malibu: The Getty Museum, 2007). 35 ms. pp.
53. "Disciplining Classics," in *The New Sciences: Rhetoric and the Emergence of Modern Disciplines*, ed. David Depew. 35 ms. pp. For *POROI: An Interdisciplinary Journal of Inquiry* (online journal)
54. "Lasus of Hermione, Pindar, and the Riddle of S" (44 ms. pp.). *Classical Quarterly* (2006 or 2007).

#### **Articles *sub iudice***

55. "Making and Unmaking: The Achaean Wall and the Limits of Fictionality in Ancient Literary Criticism," in *Homerizon*, ed. Richard H. Armstrong and Casey Dué Hackney, Center for Hellenic Studies/Harvard University Press. 35 ms. pp. (2007)

#### **Articles Promised and in Preparation**

56. "Rhetoric and Aesthetics," in *The Cambridge Companion to Rhetoric*, ed. Erik Gunderson (Cambridge University Press, 2007).

57. "Alcidamas and the Origins of Literary History," in *Books on Books*, ed. Francesca Schironi and Jake MacPhail.
58. "New Readings in Alcidamas, *P. Mich. Inv. 2754*," with Ralph Rosen.
59. "Hellenism and Modernity," in the *Oxford Handbook of Hellenic Studies*. Ed. by George Boys-Stones, Barbara Graziosi, and Phiroze Vasunia. Oxford University Press. 2007. (4000 words).
60. "Reception: Future Prospects," in Lorna Hardwick and Christopher Stray, eds., *Blackwell Companion to Reception*. Blackwell Press. 2007. (5000 words).
61. "Creating a Hellenistic Aesthetics, Stone by Stone." In Andrew Erskine, Lloyd Llewellyn-Jones, and Stephanie Winder, eds. *Creating a Hellenistic World* (Classical Press of Wales). 2007
62. "Erich Auerbach and the Scar of Philology," in *Classics and National Culture*, ed. Susan Stephens and Phiroze Vasunia. (Oxford University Press) 2008
63. "Homer and the History of Philology," in *The History of Philology*, ed. Sean Gurd (Stanford)
64. "Nietzsche's Radical Philology," in *Radical Philology*, ed. John Hamilton, Sean Gurd, and Helmut Müller-Sievers. Oxford University Press.
65. "The Disgrace of Matter in Ancient Aesthetics," in "KAKOS: Badness and 'Anti-Values' in Classical Antiquity," ed. Ralph M. Rosen and Ineke Sluiter (Leiden: Brill).
66. "Language in the System of Ancient Rhetoric." In Egbert Bakker, ed. *The Blackwell Companion to Ancient Greek* (forthcoming, 2009). (6,500 words)

### Reviews and Review Essays

1. Dalia Judovitz, *Subjectivity and Representation in Descartes: The Origins of Modernity*, *Modern Language Notes*, v. 103, no. 4 (1988) 915-20.
2. Dominic Montserrat, ed., *Changing Bodies, Changing Meanings: Studies in the Human Body in Antiquity*. *American Journal of Archaeology*, 103.3 (1999) 587.
3. Walther Ludwig, *Hellas in Deutschland: Darstellungen der Gräzistik im deutschsprachigen Raum aus dem 16. und 17. Jahrhundert*. *Bryn Mawr Classical Review*, Sept. 5, 2000.
4. "'Rare Impressions': Nietzsche's *Philologica*: A Review of the Colli-Montinari Edition (KGW 2.1-5).'" *International Journal of the Classical Tradition*, 6.3 (Winter): 2000, 409-43.
5. Alessandra Manieri, *L'immagine poetica nella teoria degli antichi: Phantasia ed enargeia*. *Classical World* 94.2: 2001, 196-97.
6. W. R. Johnson, *Lucretius and the Modern World*. *Scholia Reviews*. 11 (2002).

